

From the Cross to the Crown

"Blessed is the man that endureth temptation: for when he is tried, he shall receive the crown of life, which the Lord hath promised to them that love him." — James 1:12

F. L. E. 1900

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1. Look a - way from the cross to the glit - ter - ing crown, From your
2. Tho' the bur - dens of life may be heav - y to bear, And your
3. 'Mid the con - flicts, the bat - tles, the strug - gles and strife, Brave - ly

cares wear - y one look a - way; There's a home for the soul, where no
cross - es and tri - als se - vere; There's a beau - ti - ful hand that is
on - ward your jour - ney pur - sue; Look a - way from the cross to the

sor - row can come, And where plea - sures will nev - er de - cay.
beck - on - ing come, And no heart - aches and sigh - ing are there.
glit - ter - ing crown, That's a - wait - ing in heav - en for you.

Chorus

Look a - way, look a - way, From the
Wear - y one, look a - way from the cross to the crown,

*Optional Bass notes added in red.

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cross to the glit-ter - ing crown, Look a - way,
glit-ter-ing crown, Wear - y one, look a-way

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a vocal line with lyrics and a piano accompaniment line. The lower staff is in bass clef with the same key signature, providing a harmonic foundation for the vocal line.

look a - way, From the cross to the glit-ter - ing crown.
from the cross to the crown,

The second system of music also consists of two staves in the same key signature and clefs as the first system. The vocal line continues with lyrics, and the piano accompaniment provides support. The system concludes with a double bar line.